

The Wilmington Historical Society presents:

Writing with Scissors: the American Scrapbook in History

ELLEN GRUBER GARVEY

Men and women 150 years ago grappled with information overload by making scrapbooks—the ancestors of Google and blogging. From Abraham Lincoln to Susan B. Anthony, from farmers to city folk, people cut out and pasted down their readings. In scrapbooks, the 19th century spoke back to the media and treasured what mattered to them by creating books with scissors. Whether scrapbook makers pasted their clippings into blank books or the pre-gummed scrapbook that Mark Twain invented, they claimed ownership of their reading.

This program, free and open to the public, is made possible through the support of the New York Council for the Humanities' Public Scholars program.

Friday, Oct. 28

7pm

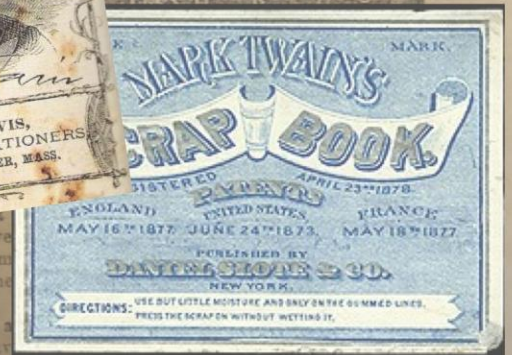
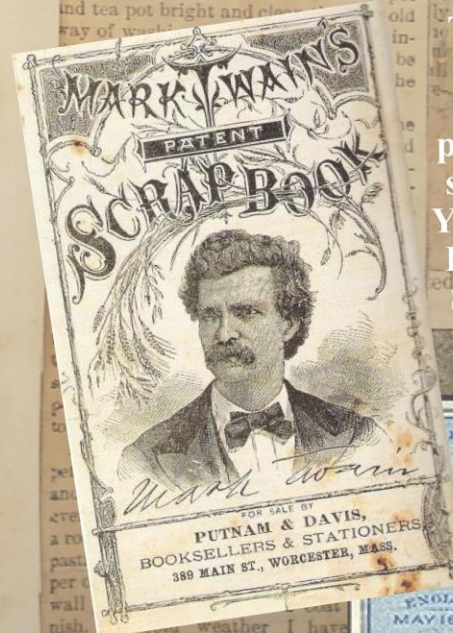
Wilmington

Community

Center

Springfield Rd.

Refreshments provided by the Country Bear Bakery in Wilmington



This improvement is to renovate and elevate the strop e as often as out, by its coming in a piece of soft metal 7 (also to hold the razor accurately by means of a concave end-piece f, and a convex piece 6. The machine is fastened to the edge of a table when in use by means of the screw s. Fig. 2 is a front view of the end-piece f.